



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

**172 DANZA DE LAS LINTERNAS**  
JOSHITOMO



# DANZA DE LAS LINTERNAS

Bandurria 1ª

Joshitomo  
arr.: José Jarque


Moderato (♩ = 80)



First system of musical notation (measures 1-24). It begins with a treble clef and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a *cresc. poco a poco* marking. The melody features eighth and sixteenth notes with accents. A first ending bracket spans measures 17-18, and a second ending bracket spans measures 19-20. The system concludes with a 3/4 time signature change to 3/4.




Second system of musical notation (measures 25-87). It begins with a treble clef and a 3/4 time signature. The tempo is marked *Tiempo de Vals movido*. The music starts with a fortissimo (*ff*) dynamic and includes a *dolce* marking. The melody features dotted rhythms and a *Div.* (divisi) section. The system concludes with a 3/4 time signature change to 3/4.



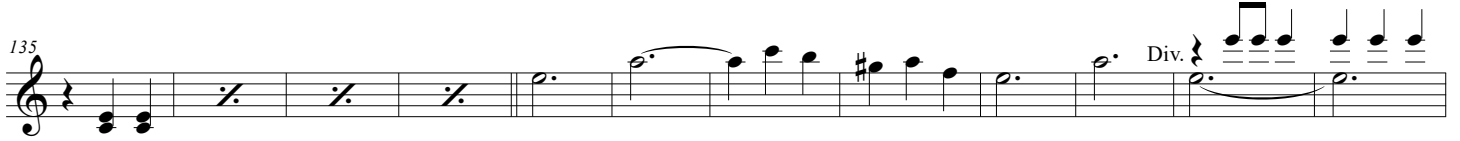
Third system of musical notation (measures 88-111). It begins with a treble clef and a 3/4 time signature. The tempo is marked *a tempo*. The music starts with a piano (*p*) dynamic and includes a *cresc.* marking. The melody features dotted rhythms and a *Div.* (divisi) section. The system concludes with a 3/4 time signature change to 3/4.

125 *ff* *p*



Musical staff 125-134. Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes. Dynamic markings *ff* and *p* are present.

135 Div.



Musical staff 135-146. Features a series of quarter notes with a 'Div.' marking above the staff.

147 Div.



Musical staff 147-158. Features a series of quarter notes with a 'Div.' marking above the staff.

159



Musical staff 159-170. Features a series of quarter notes and eighth notes.

171



Musical staff 171-176. Features a series of quarter notes and eighth notes.

178



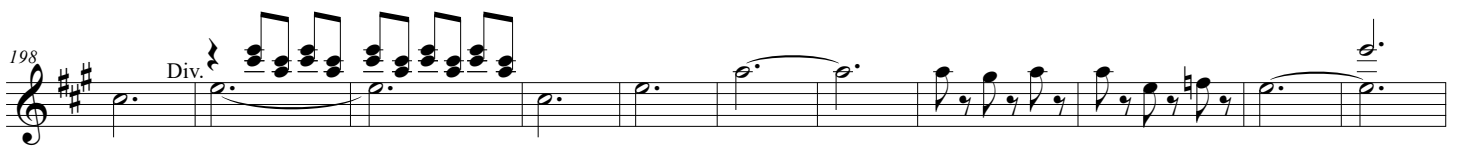
Musical staff 178-186. Features a series of quarter notes and eighth notes.

187 Div.



Musical staff 187-197. Features a series of quarter notes with a 'Div.' marking above the staff.

198 Div.



Musical staff 198-208. Features a series of quarter notes with a 'Div.' marking above the staff.

209 *ff*




Musical staff 209-216. Features a series of quarter notes with a *ff* dynamic marking.

217 *f*



Musical staff 217-224. Features a series of quarter notes with a *f* dynamic marking.

225 *p* *ff*



Musical staff 225-232. Features a series of quarter notes with *p* and *ff* dynamic markings.

# DANZA DE LAS LINTERNAS



BANDURRIA 2ª

Joshitomo  
arr.: José Jarque

Moderato (♩ = 80)

*p* *cresc. poco a poco*

9 *ff* *mf*

18 1. 2. *f*

28 **Tiempo de Vals movido** *ff* *p*

36 *dolce*

50 *ff*

61 *ff*

70 *ff* *pp* *ff* *pp*

81 *f* *p*

92 *mf* *cresc.* *poco rall* *a tempo* *p*

109 1. 2. *ff*

119



127



135



147



159



171



181



196



209



217



225



# DANZA DE LAS LINTERNAS



LAÚD

Joshitomo  
arr.: José Jarque

Moderato ( $\text{♩} = 80$ )

8 *p* *Div.* *cresc. poco a poco*

9 *ff* *mf*

19 *f* 1. 2.

29 *ff* *p*

41 *dolce* *Div.*

55 *ff* *ff* *ff* *ff* *pp*

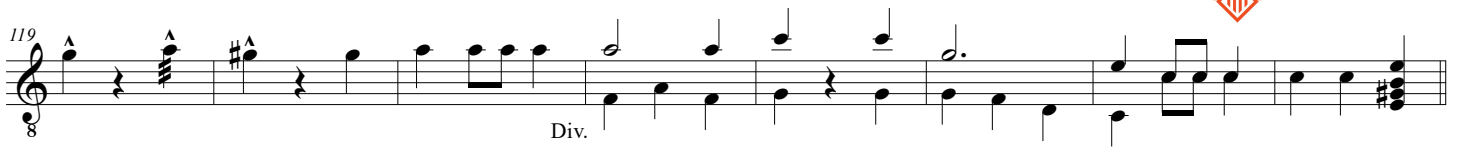
66 *ff* *pp*

77 *ff* *pp* *f*

85 *p* *mf* *cresc.* *poco rall*

99 *a tempo* *p*

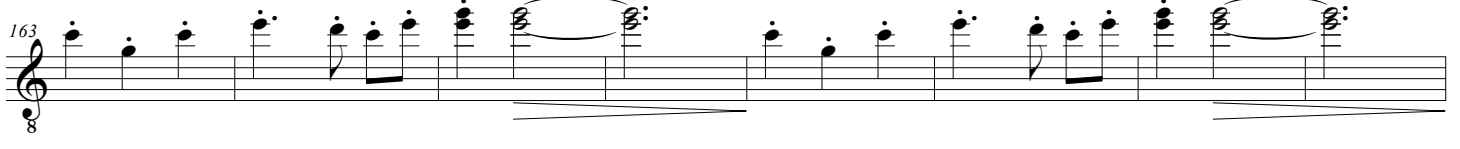
109 1. 2. *ff*

119  *Div.*

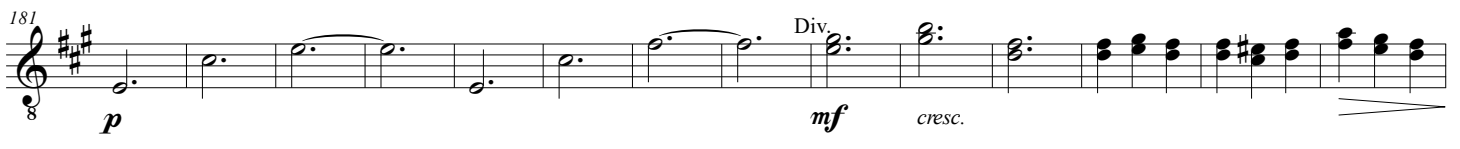
127 

139  *Div.*

153  *ff* *ff*

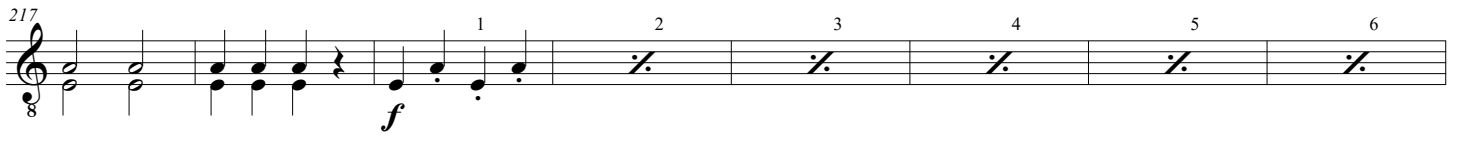
163 

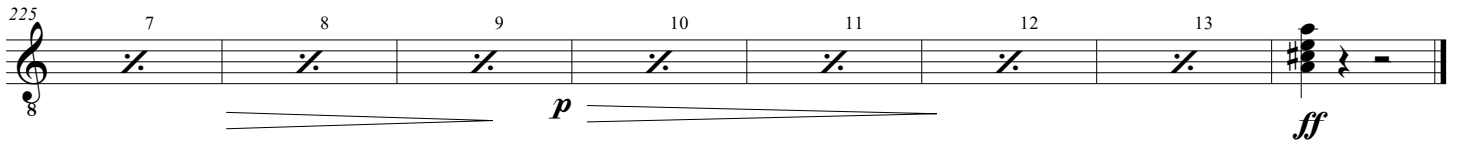
171  *ff* *pp* *pp*

181  *p* *mf* *cresc.* *Div.*

195  *p*

207  *Div.* *ff*

217  *f* 1 2 3 4 5 6

225  7 8 9 10 11 12 13 *p* *ff*

# DANZA DE LAS LINTERNAS



Joshitomo  
arr.: José Jarque

Moderato (♩ = 80)

8

*p* *cresc. poco a poco*

9

*mf*

21

*f*

29 **Tiempo de Vals movido**

*ff* *p*

36

*dolce*

47

57

*ff*

65

*ff*

75

*pp* *ff* *pp* *f*

85

*p* *mf*

94

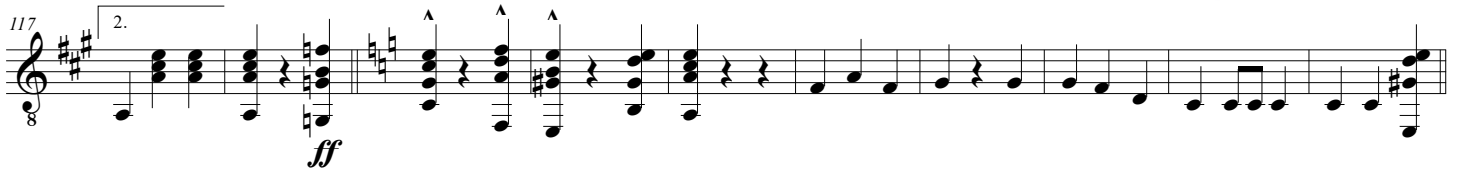
*cresc.* *poco rall* *a tempo* *p*

106

1.

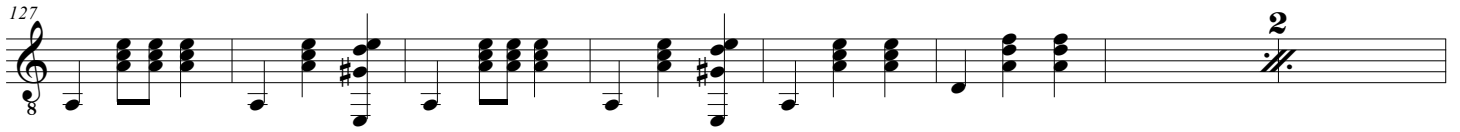


117 <sup>2.</sup>

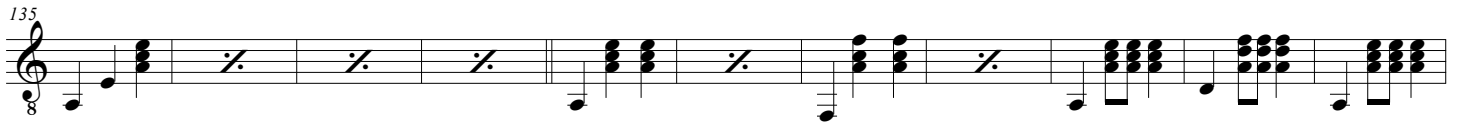


*ff*

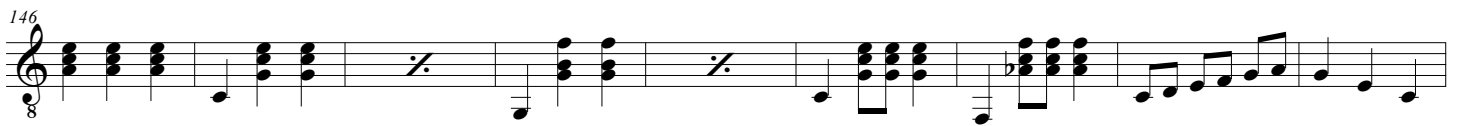
127



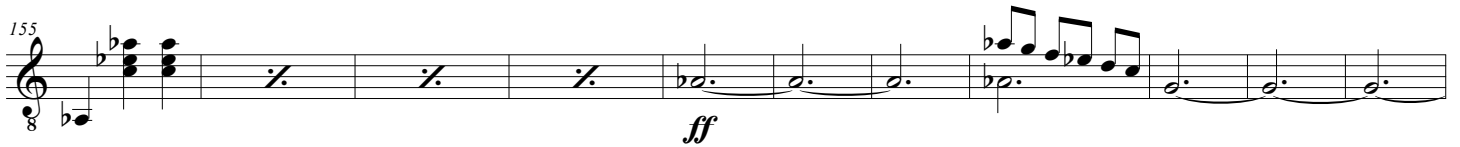
135



146



155

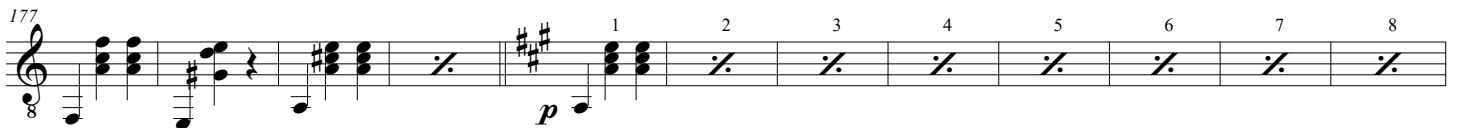


*ff*

166

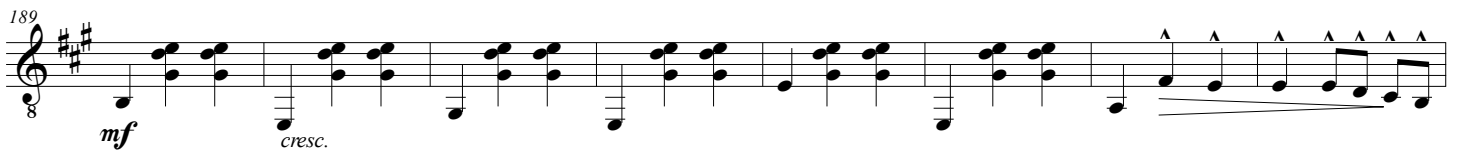


177



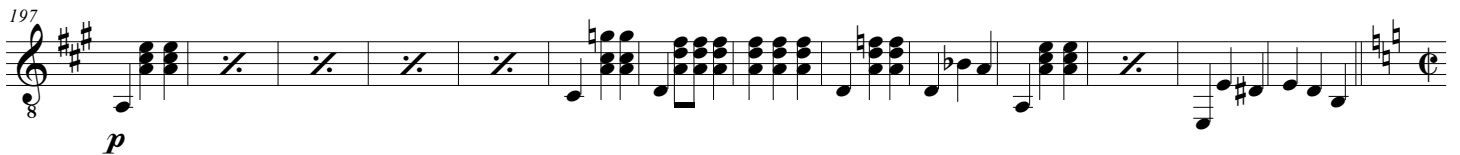
*p*

189



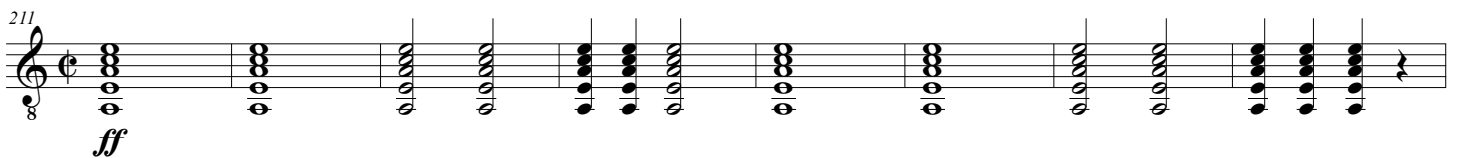
*mf* *cresc.*

197



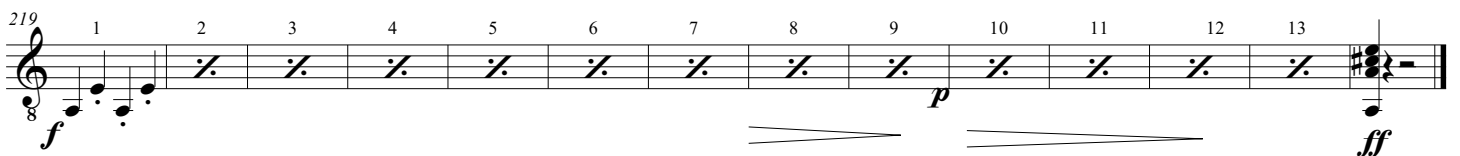
*p*

211



*ff*

219



*f* *p* *ff*